

10 Honors Summer Reading Guidelines for *To Kill a Mockingbird*

Welcome to 10 Honors! Listed below are some guiding questions to focus on as you read *To Kill a Mockingbird*.

1. What role does the narrator play in the story? How do the age, background, and characterization of the narrator influence our perception of the story?
Focus: Narrator Reliability, Style and Tone

2. What role does the setting and exposition play in the story? How does it contribute to the thematic message?
Focus: Exposition, Thematic Message, Characterization

3. What narrative elements make a story engaging? What are the roles and purposes of secondary characters? How does an author advance a story? How do different conflicts support the thematic idea of the novel?
Focus: Conflict, Characterization, Theme

Directions: Read the following definitions listed below. Using the definitions of the terms consider how each story within the collection potentially connects to the definition (some stories will apply to all of the terms and some will not be applicable). As you make notes within each box, consider the characters, plot, symbols and narrator and direct textual proof that support your ideas (note page numbers where applicable). **It is recommended that you complete the chart for ten stories of your choice.**

Note: the chart may be reproduced on your own paper or organized in a way that works more readily for your note taking style and the way that you most effectively process and remember information. This assignment will not be graded; however, you are permitted to use these notes on the summer reading assessment.

CHARACTER NAME	PHYSICAL DESCRIPTION	EMOTIONAL/ PSYCHOLOGICAL DESCRIPTION	KEY QUOTES	EFFECT ON SCOUT
Dill				
Jem				
Atticus				

Calpurnia				
Boo Radley				
Miss Maudie				
Aunt Alexandra				
Mrs. Dubose				
The Ewell Family				
The Cunningham Family				
The Finch Family				
Other (add on other characters that seem to be important to Scout's development)				

Guiding Questions to Inform your Perceptions of Scout

Answer these questions using key quotes to support your responses.

1. What is the difference between Scout and Jean Louise?
2. As you examine Scout, consider the impact of her narration. What is the role of memory? How does Scout tell the story as a flashback? How do her childhood memories shape the reader's perception of the events in the novel? For this question, look at three key events from each part (Part One: Chapters 1 -11; Part Two: Chapters 12-32) and consider how Scout interprets these events in the eyes of a child.

Guiding Questions to Inform your Perceptions of Theme

Consider the following thematic implications

- appearance versus reality
- innocence, experience and corruption
- ignorance versus knowledge
- justice versus injustice

What are different events that support the existence of the above themes? For your responses, list events with key textual examples.

Story Flow Chart

Directions: Retell *To Kill a Mockingbird* in only nine episodes. (Choose the most important events in the novel as your nine episodes.)



