

School District of Springfield Township

Recorder

GRADE LEVEL: 3

RECORDER

COURSE LENGTH: 45 MINUTES EVERY 5 DAYS FOR 1 YEAR

ESSENTIAL QUESTIONS:

- 1: ARE THE STUDENTS ABLE TO READ AND RESPOND TO, 10 – 15 DIFFERENT PITCHES ON THE MUSICAL STAFF?**
- 2: ARE THE STUDENTS ABLE TO RESPOND TO THE PITCHES INFORMATION AND FINGER THE RECORDER CORRECTLY?**
- 3: ARE THE STUDENTS ABLE TO USE THIS KNOWLEDGE WHEN SIGHT READING OR LEARNING A NEW SONG?**

BY THE END OF THIS UNIT, STUDENTS WILL BE ABLE TO READ SIMPLE MUSIC NOTATION AND PLAY THE RECORDER USING A FEW MUSICAL GENRES.

KNOW:	UNDERSTAND:	DO:
D-E-F-F#-G-A-B-C1-C#1-D1	Location on the treble clef staff	Identify the pitch and play the pitch on the recorder
Proper breathing, articulation, and body position	Understand how the mechanic aspects of playing the recorder impact the sound created.	Use proper breathing, fingering, tonguing
Basic rhythms	Differences among: whole note, half note, quarter notes, eighth notes, dotted half note, whole rest, half rest, quarter rest	Perform music containing these rhythms
Advanced rhythms	Differences among: ties, dotted quarter note/eight note combinations, dotted half note, multiple measures of rest	
Basic musical terms and symbols	Differences among: treble clef, measure, bar line, legato/staccato, breath marks, fermata	Listen to songs and recordings
Advanced musical terms and symbols	Differences among: 4/4, ¾, tonguing, phrasing, half covering of holes	
		Compose and perform a 4- 8 measure simple melody
		Recognize the various instruments of a band

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		Replicate a simple familiar melody on the recorder by ear
		Work together individually, in pairs and in small groups

KEY Vocabulary: *treble clef, measure, time signature, pitch, rhythm, breath marks, key signature*

WHICH PENNSYLVANIA STATE MUSIC STANDARDS ARE STUDENTS LEARNING IN THIS UNIT ?	
9.1.A	Know and use the elements and principles of each art form to create works in the arts and humanities.
9.1.B	Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
9.1.C	Recognize and use fundamental vocabulary within each of the art forms.
	WHICH NATIONAL STANDARDS FOR MUSIC EDUCATION ARE STUDENTS LEARNING IN THIS UNIT?
Content Standard2	Performing on instruments, alone and with others, a varied repertoire of music
2a	Students perform on at least one instrument accurately and independently along and in small and large ensembles, with good posture, good playing position and good breath, bow or stick control.
2b	Students perform with expression and technical accuracy on at least one sting, wind, percussion, or classroom instrument a repertoire of instrumental literature with a level of difficulty of 2, on a scale of 1 to 6.
2c	Students perform music representing diverse genres and cultures, with expression appropriate for the work being performed.
2d	Students play by ear simple melodies on a melodic instrument and simple accompaniments on a harmonic instrument.
Content Standard5	Reading and notating music
5a	Students read whole, half, quarter, eighth, and dotted notes and rests in 4/4 and ¾ time signatures
5b	Students read at sight simple melodies in the treble clef.
5c	Students identify, and define standard notation symbols for pitch, rhythm, dynamics, tempo, articulation and expression.

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5d	Students use standard notation to record their musical ideas .
5e	Students participate in a choral or instrumental ensemble or class sight read, accurately and expressively, music with a level of difficulty of 2 on a scale of 1 to 6.
Content Standard7	Evaluating music and music performance
7b	Students evaluate the quality and effectiveness of their own and others' performances, composition, arrangements, and improvisations by applying specific criteria appropriate for the style of the music and offer constructive suggestions for improvement.

Assessment of unit: rubric/checklist; students perform each song and if complete receive a colored yarn string as reward to their accomplishments

Resources for unit: Recorder Karate program, Recorder Jazz Festival, Rockin' Recorders in the U.S.A., BAG Warm-Ups & Workouts for Young Players, and supplemental worksheets