

# School District of Springfield Township

## Music K-4 Course Overview

### Grade 4

#### **Unit Titles**

1. Melody
2. Rhythm
3. Texture
4. Harmony
5. Timbre
6. Form
7. Movement
8. Group Skills
9. Repertoire

#### **Essential Questions**

- 1a. Are the students able to sing tunefully in unison and two-parts?
- 1b. Are the students able to aurally decode, read and write familiar and unfamiliar songs using solfege syllables Do-La?
2. Are the students able to aurally decode, read and write familiar and unfamiliar songs and chants using rhythmic notation?
3. Are the students able to perform in parts?
4. Are the students able to sing and play a bass ostinato pattern and chord roots?
5. Are the students able to aurally identify and describe instruments of the orchestra?
6. Are the students able to identify and move to the form of familiar songs and recorded music?
- 7a. Are the students able to cooperatively participate in folk dances?
- 7b. Are the students able to define the steps to folk dances?
- 7c. Are the students able to move expressively with awareness of Laban themes?
8. Are the students able to demonstrate awareness of self-space, loco motor self-space and classroom space?
- 9a. Are the students able to identify and perform folk, multicultural, patriotic songs as well as standard, contemporary, and classical literature?
- 9b. Are the students able to identify and describe composers and their works in relation to history and culture?

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#### **Enduring Understandings**

1. Students will be able to sing tunefully.
2. Students will be able to read notation with solfege and rhythm syllables.
3. Students will be able to read and play notation on pitched and unpitched instruments.
4. Students will be able to identify the timbre of the instruments of the orchestra.
5. Students will be able to move expressively.
6. Students will be able to keep a steady beat in duple and triple meters.
7. Students will be able to move cooperatively with a group.
8. Students will be able to identify songs as folk, multicultural, patriotic, or classical.
9. Students will be able to identify and describe works of great composers.
10. Students will be able to identify and define musical terminology.

#### **Key Competencies: Skills/Processes/Procedures**

Create, decode, define, demonstrate, describe, identify, move, participate, perform, recognize, rehearse

#### **Pennsylvania Standards Guiding Course**

- 9.1 A – Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1 B – Recognize, know, use and demonstrate a variety of appropriate art elements and principles to use, review and revise original works in the arts.
- 9.1 C – Recognize and use fundamental vocabulary within each of the art forms.
- 9.1 D – Use knowledge of varied styles within each art form through a performance or exhibition of unique work.
- 9.2 A – Explain the historical, cultural, and social context of an individual work in the arts.
- 9.2 B – Relate works in the arts chronologically to historical events.
- 9.2 C – Relate works in the arts to varying styles and genre and to the periods in which they were created.
- 9.2 D – Analyze a work for art from its historical and cultural perspective.
- 9.3 C – Know classification skills with materials and processes used to create works in the arts.
- 9.4 B – Know how to communicate an informed individual opinion about the meaning of works in the arts.
- 9.4 D – Recognize that choices made by artists regarding subject matter and themes communicate ideas through works in the arts and humanities.

Developed 2009- HN, JD

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