

School District of Springfield Township

Music K-4 Course Overview

Grade 2

Unit Titles

1. Melody
2. Rhythm
3. Tempo
4. Texture
5. Timbre
6. Form
7. Movement
8. Group Skills
9. Repertoire

Essential Questions

- 1a. Are the students able to sing tunefully in unison?
- 1b. Are the students able to aurally decode, read and write familiar and unfamiliar songs using solfege syllables?
2. Are the students able to aurally decode, read and write familiar and unfamiliar songs and chants using rhythmic notation?
3. Are the students able to identify slow, medium, and fast tempos in musical terms (Lento- Moderato- Allegro)?
4. Are the students able to sing and play an ostinato?
5. Are the students able to aurally identify and describe the timbre of classroom instruments?
6. Are the students able to identify and move to the form of familiar songs and recorded music?
7. Are the students able to move expressively with awareness of Laban themes?
8. Are the students able to demonstrate awareness of self-space, loco motor self-space and classroom space?
9. Are the students able to identify and perform folk, multicultural, and patriotic songs?

Enduring Understandings

1. Students will be able to sing folk and multicultural songs tunefully.
2. Students will be able to read notation with solfege and rhythm syllables.
3. Students will be able to read and play notation on unpitched instruments.
4. Students will be able to identify the timbre of classroom instruments.
5. Students will be able to move expressively.
6. Students will be able to keep a steady beat in duple and triple meters.
7. Students will be able to move cooperatively with a group.
8. Students will be able to identify and define musical terminology.

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Key Competencies: Skills/Processes/Procedures

Create, decode, define, demonstrate, describe, identify, move, participate, perform, recognize, rehearse

Pennsylvania Standards Guiding Course

- 9.1 A – Know and use the elements and principles of each art form to create works in the arts and humanities.
- 9.1 B – Recognize, know, use and demonstrate a variety of appropriate art elements and principles to use, review and revise original works in the arts.
- 9.1 C – Recognize and use fundamental vocabulary within each of the art forms.
- 9.1 D – Use knowledge of varied styles within each art form through a performance or exhibition of unique work.
- 9.2 A – Explain the historical, cultural, and social context of an individual work in the arts.
- 9.2 B – Relate works in the arts chronologically to historical events.
- 9.2 C – Relate works in the arts to varying styles and genre and to the periods in which they were created.
- 9.3 C – Know classification skills with materials and processes used to create works in the arts.

Developed 2009- HN, JD

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